

Throw Away Your Eye-Glasses

A Free Prescription

You Can Have Filled and Use at Home

Do you wear glasses? Are you a victim of over-sight or other eye-weakness? If so, you will be glad to know that there is real hope for you. Many whose eyes were failing say they have had their eyes restored through the principle of this wonderful free prescription. One man says after trying it "I was almost blind; could not see to read at all; now I can read everything without any glasses and my eyes do not water any more. At night they would pain dreadfully; now they feel fine all the time. It was like a miracle to me." A lady who used it says: "The atmosphere seemed hazy with or without glasses, but after using this prescription for fifteen days everything seems clear. I can even read fine print without glasses." It is believed that thousands who wear glasses can now discard them in a reasonable time and multitude more will be able to strengthen their eyes so as to be spared the trouble and expense of ever getting glasses. Eye trouble of many descriptions may be wonderfully benefited by following the simple rules. Here is the prescription: Get to bed early, close your eyes and get a bottle of Optima. Fill a two ounce bottle with warm water, drop in the Optima tablet and allow to dissolve. With this liquid bathe the eyes two to four times daily. You should notice your eyes clear up perceptibly right from the start and inflammation will quickly disappear. If your eyes are badly inflamed, the eye drops take steps to save them now before it is too late. Many have been cured of their eyes in time. Advt.

The Modern Art School Reports Much Progress.

The Spring Exhibition of the Modern Art School, which marks the close of the present season, is being held at the studios of the school, No. 72 Washington Square, South, until June 1.

Paintings in oils and water colors, posters, drawings, interior decorations, designs, mural decorations and sculpture, all enter into a most creditable exhibition that reflects credit upon the various instructors of the school, which include Hugo Robus, Anton Hellman, Harry Stoner, William Zorach, Winold Reiss, Honka Karasz, M. Musselman-Carr and Frederic Bart.

L. Maudsall shows ten oils and twelve drawings of life studies, still life paintings and one out-of-door. These are all characterized by boldness and realism. This student has worked in a broad, modern style. Edward Roberts shows two heads in oil, both of which are well composed.

The figure and portrait studies, in color, as painted by Marjorie Gilmore, are highly decorative. Miss Edith King has worked in water colors. She affects the pointillist style, and contributes one portrait and four landscapes in highly decorative style. Francis Fulton, who recently won two prizes for his posters, has also

News Oddities

OPENING BOX on which were skull, cross bones and "Death," Justice Purps of Hackensack found inside a sturdy old pipe he had lost.

MOTORIST tried to escape from Jersey cop named Boob, but was outwitted, caught and fined \$100.

ONE-ARMED INDIANA MAN wounded and then captured a big eagle while hunting.

SUBMARINE SCARE caused Italian liner to use up \$5,000 in extra coal between Naples and Gibraltar.

AFTER ROBBING DUMMY of suit of clothes in Paterson, Baltimore man's conscience hurt him so he confessed to police.

"LEMON RUB" is Kultur's latest. Travellers leaving Germany undergo it to make visible or efface any military information they may have written on their skin.

DOUBTING that a man with two wooden legs could murder a powerful enemy, the New York Court of Appeals has given him a new trial.



worked in water colors. His themes are those of out-of-doors, including some nudes, painted in the open. Aimee Conner contributes three oils. The best one of these is a full length, decorative nude, shown in combination with conventionalized rocks and conventionalized water. Lech, a contributor, two oils, based on life studies. These are both very decorative and were all executed

in four sittings from a class model. The contribution of Elmar H. Wies is an oil, half length, partly draped, which is decoratively executed, with a most harmonious background. Mrs. H. M. Barker shows some interesting furniture designs, including a Jacobean dresser, with dishes in blue, and a Louis XV. table, with Tambour top. Marquetry work ornaments the front.

RENEE KELLY HIT IN LONDON.

"Daddy Long-Legs" as Well Meets Approval of First Nighters. LONDON, May 31.—"The Hit." So the London Daily Express describes Miss Renee Kelly's impersonation of Judy in Jean Webster's "Daddy Long-Legs," produced last night for the first time in London at the Duke of York's Theatre. The Daily Express adds:

"Miss Kelly has arrived with a bang. She was called about twenty times and all London will be in love with her." Other newspapers are equally enthusiastic.

"Miss Renee Kelly," says the Daily Chronicle, "made an enormous impression. The house was quite enraptured by her playing 'Daddy Long-Legs' should run for years and years." The Daily News "London will take 'Daddy Long-Legs' and Renee Kelly to its heart."

The Times: "Nothing could be more daintily girlish and winsome than the Judy of Renee Kelly."

The play itself is praised cordially.

INCE'S BIG "CIVILIZATION."

Eleven-Reel Argument for Peace to Be Presented Friday.

Thomas H. Ince's famous eleven-reel cinema spectacle, "Civilization," will be presented at the Criterion Theatre on Friday night.

"Civilization" took more than a year to complete. Nearly forty thousand people are shown on the screen, and appearing in a single scene are: Gardner Sullivan, Ince's chief scenario writer, author of the story and a half a dozen directors were concerned in its production. The story of "Civilization" is a story of humanity. It is at once a dramatic, human narrative, a great symbol and an amazing spectacle. It is said to be one of the most eloquent arguments in favor of world-wide peace ever presented.

Entire towns were built only to be destroyed by the furious players. Francis X. Bushman may have to look to his laurels.

Ethel Mary Oakland, the six-year-old Thanetstar, speaks French, Italian, German and English. But you would never know it by watching her on the screen.

Scenes for "The Secret Kingdom" and "The Secret Kingdom" were made the other day in a large cafe in the Rialto district. Theodore Marston and George D. Baker directed.

The Authors' Film Company has obtained a four-reel spectacular film entitled "The Vestal Virgin." It was made in Italy by the Ambrosio Company.

B. S. Moss has had a projection room installed in his summer residence at Far Rockaway. He is now able to view new films while in his bathing suit.

A dinner is to be given to Alice Joyce to celebrate her return to motion pictures after eighteen months of retirement. She is to appear in "The Battle Cry of War," by J. Stuart Blackton and Cyrus Townsend Brady, soon.

In making his big film, "Civilization," Thomas H. Ince employed a new device known as side lighting. The use of this invention is demonstrated in a scene which represents purgatory.

H. O. Davis, general manager of Universal City, has decided to stop the practice of showing visitors about that film making place. An average of 200,000 sightseers have entered the movie city annually in the past. Mr. Davis found their presence interfered with studio efficiency.

Anna Little, star of the Mustang Western dramas and an expert horsewoman, won a gold medal for rough and fancy riding at the rodeo held recently at Santa Barbara. Art Acord, who plays opposite her, won the rope throwing contest.

Some of the characters in Thomas Dixon's new film, "The Fall of a Nation," are said to have been taken from life. It is predicted that those who see the picture will be able to tell just what public personage is meant by each character.

Norma Talmadge of the Triangle wants to be a legitimate actress, but she's afraid of her voice. "I've never acted in the spoken drama," she said, "and I know my voice would tell me. However, some day I'm going to try it. I'll get a good stage director to teach me how to read lines." Miss Talmadge always declines to appear in picture theatres and addresses the audiences. She says she can't make her voice heard.

MOTION PICTURE NOTES

Donald Brian is to do some film acting for the Famous Players. Francis X. Bushman may have to look to his laurels.

Ethel Mary Oakland, the six-year-old Thanetstar, speaks French, Italian, German and English. But you would never know it by watching her on the screen.

Scenes for "The Secret Kingdom" and "The Secret Kingdom" were made the other day in a large cafe in the Rialto district. Theodore Marston and George D. Baker directed.

The Authors' Film Company has obtained a four-reel spectacular film entitled "The Vestal Virgin." It was made in Italy by the Ambrosio Company.

B. S. Moss has had a projection room installed in his summer residence at Far Rockaway. He is now able to view new films while in his bathing suit.

A dinner is to be given to Alice Joyce to celebrate her return to motion pictures after eighteen months of retirement. She is to appear in "The Battle Cry of War," by J. Stuart Blackton and Cyrus Townsend Brady, soon.

In making his big film, "Civilization," Thomas H. Ince employed a new device known as side lighting. The use of this invention is demonstrated in a scene which represents purgatory.

H. O. Davis, general manager of Universal City, has decided to stop the practice of showing visitors about that film making place. An average of 200,000 sightseers have entered the movie city annually in the past. Mr. Davis found their presence interfered with studio efficiency.

Anna Little, star of the Mustang Western dramas and an expert horsewoman, won a gold medal for rough and fancy riding at the rodeo held recently at Santa Barbara. Art Acord, who plays opposite her, won the rope throwing contest.

Some of the characters in Thomas Dixon's new film, "The Fall of a Nation," are said to have been taken from life. It is predicted that those who see the picture will be able to tell just what public personage is meant by each character.

Norma Talmadge of the Triangle wants to be a legitimate actress, but she's afraid of her voice. "I've never acted in the spoken drama," she said, "and I know my voice would tell me. However, some day I'm going to try it. I'll get a good stage director to teach me how to read lines." Miss Talmadge always declines to appear in picture theatres and addresses the audiences. She says she can't make her voice heard.

JUST OCCASIONALLY. (From the New York Herald Tribune.) "Do you believe in spirits?" asked one of Congressman Hammett's lady constituents.

"Oh, in great moderation," that eminent statesman replied.

Resolve to Succeed

Throw off the handicap of petty ills that make you grouchy, listless and depressed. Get at the root of your ailments—clear your digestive system of impurities, put it in good working order—keep it healthy with

BEECHAM'S PILLS

They act promptly on the stomach, liver and bowels, removing waste matters and purifying the blood. Not habit forming; never gripe, but leave the organs strengthened. To succeed in life, or work, first have a healthy body. This famous remedy will do much to

Help You

Largest Sale of Any Medicine in the World. Sold everywhere. In boxes, 10c, 25c.

CHARITY. CHARITY. CHARITY.

Some of the Things You Can SEE and DO at the ALLIED BAZAAR

AT THE GRAND CENTRAL PALACE

Beginning

Next Saturday Evening, June 3rd

Continuing Twelve Days—Including Sundays

"TICKET DAY TO-MORROW"

More than 2,000 prominent women will sell admission tickets at 25c. (half the box office price) on streets and in shops, hotels, clubs and cafes.

Buy a ticket for the sake of suffering men, women and children in Europe. You'll get many times your money's worth.

Volunteer workers are needed to sell tickets—report at 9.30 A. M., room 518, 120 B'way; room 150, Hotel Biltmore, or room 42, 391 Fulton St., Brooklyn.

THE FRENCH GOVERNMENT EXHIBIT. This has been sent over expressly for the Bazaar and is probably the first exhibit ever sent by any government to anything other than a great International Exposition. It consists of nearly six thousand items. Included are several of the famous "75" cannon, and a number of aeroplanes and ambulances that have seen service and show it. Hundreds of articles of use and ornament made by clever French artists and artisans in the trenches are offered for sale. Prices are low.

THE TEA ROOMS. One, conducted by prominent New York women, with a "cabaret" given by the best known artists of Broadway. The other, a Japanese tea house, conducted by the Japanese colony, with features that will be familiar to those who visited the San Francisco Exposition.

THE "VERSAILLES GARDEN." A refreshment room and very high-class cabaret, with a good orchestra.

THE DANCING ROOM. Conducted by Maurice and Miss Walton, assisted by a half-hundred women whose faces or names you know.

THE ART GALLERY, with a remarkable gathering of good pictures donated by prominent artists.

THE \$100,000 PAINTING "SALOME."

THE "AMERICAN AUTHORS' BOOTH," to which almost all the best known living American writers have contributed autographed copies of their books.

THE GREAT GROCERY STORE. This store, with its fine stock of staple food-products, will well repay investigation by the thrifty.

NEARLY TWO HUNDRED BOOTHS of all sizes up to 1,500 square feet, many of which are designed and decorated by the best known architects and decorators in New York, and including those conducted by committees and organizations representing:

Pennsylvania	France	England	Ireland
Massachusetts	Italy	Canada	Serbia
No. Carolina	Belgium	Australia	Montenegro
Ohio	Russia	Scotland	Japan
	Armenia	Portugal	

FROM THESE BOOTHS, DESIRABLE MERCHANDISE OF MORE THAN SIX HUNDRED THOUSAND DOLLARS' ACTUAL VALUE WILL BE SOLD AT FAIR AND REASONABLE PRICES.

Some of the Unusual Things You Can Get

A trip around the world; all expenses paid.

Trips (for two) to Cuba, the Bahamas, Halifax, Bermuda, Japan, England and Peru.

A portrait painted by any one of a dozen of the most famous American artists.

"Week-ends" in New York City all expenses, including theatre and after-theatre dinners, paid.

An automobile. (One will be disposed of every day of the Bazaar.)

A motorcycle or motor boat.

A string of pearls worth \$8,000. Furs worth \$1,000. Hats and gowns by famous Parisian and New York modistes.

An adventure in which you really live a thrilling romance. (For the stout-hearted only.)

A GOOD THING TO REMEMBER is that every dollar you spend in tickets or merchandise goes to relieve some form of war-suffering. Thus you help, while reaping pleasure and profit yourself.

GIVE TO THE BAZAAR! GO TO IT! HELP IT ALONG!

Buy tickets when approached by our advance-sale representatives. Tickets purchased TO-DAY are at HALF the regular price.

SEND DONATIONS OF GOODS, CHECKS AND OFFERS OF YOUR TIME IN AID OF THIS GREAT CHARITY TO

THE ALLIED BAZAAR

EXECUTIVE OFFICES: BILTMORE HOTEL

THE NEW YORK WORLD SETS THE PACE!

The World Sells 100,000 Copies More in New York City Each Weekday Than Any Other Morning Newspaper.

Fulton Street
Bond Street
Livingston St.
Elm Place

Frederick Loeser & Co., Inc.

BROOKLYN - NEW YORK

An Event for Thursday

Tomorrow With Record Stocks and Values Loeser's Begins The June Brides' Sale of China

Including Cut Glass, Lamps, Clocks and Art Wares

A Great Annual Event of City-Wide Importance

TO MOST WOMEN who know this annual sale, the mere announcement of the date on which it begins will be sufficient. Nevertheless the condition of the industries producing the merchandise concerned in this offering justifies a statement as to the methods by which Loeser's is enabled to announce a greater-than-ever sale when the trade generally considers it an achievement to maintain regular stocks.

First cause lies in the fact that we began preparations months ago. Then prices were not so high as at present; then manufacturers were not overcrowded with orders; then many elements entering into the manufacture of glass and china were obtainable, whereas now they are not to be had at any price.

Cut Glass affords an illustration. The potash necessary to impart brilliance and toughness to Cut Glass is no longer to be had in any considerable quantity at a price permitting its use. Yet the Cut Glass in this sale is "potash glass," as tough, as crystal-clear and as ringing as any we have ever offered. And prices, too, are as low as in the past. We could not duplicate much of it to-day for twice what we paid for it. To a great extent the same factor of early preparation made possible the equally remarkable offerings of China, Dinner Sets, Lamps, Clocks and Art Wares.

See the sale and form your own opinion—compare it with other offerings—and then if you need articles for your own home or for gifts by all means buy them now; they will certainly be much costlier later on.

30-Piece Crystal Service, \$9.98
60-Piece Crystal Service, \$19.95

Practically floral cutting. Sets composed of 6 or 12 each Goblets, Champagne Glasses, Claret Glasses, Cocktail Glasses and Cordial Glasses.

Light-Cut Glassware, Special

Sherbert or Dessert Glasses, regularly \$4.50 Dozen, at 25c each.

6-Inch Flower Vases, attractively cut, 25c.

7-Piece Water Sets, variously cut, \$1.49, \$1.98, \$2.98; values to \$5.

Guests' Water Sets, bottle and tumbler, pretty cutting, 50c and 98c.

Whipped Cream Bowls and Ladies, 98c.

1,000 10-Inch Bud Vases, for single flowers, 50c each.

Floral cut Jam and Honey Jars, 50c and 98c.

Floral cut Nut Bowls, regularly \$1.50, at 98c.

Floral cut Butter Tubs, 50c and 98c.

Floral cut Sugar and Cream Sets, 98c, \$1.25.

Floral cut Oil and Vinegar Bottles, 98c.

Floral cut Baskets, 50c and 98c.

Porcelain Dinner Sets, Special

From the leading American and English potteries. New shapes and new decorations on improved ware which rivals the finer china in beauty.

\$6.50 Cottage Dinner Sets, \$4.98

Porcelain; 52 pieces; white and gold decoration without color.

100-Piece Dinner Sets, \$9.98

Porcelain; 100 pieces. One decoration of gold scroll border; another two bands of gold; still another band of color edged by gold lace design. All are border patterns.

100-Piece Dinner Sets, \$14.98

Porcelain; choice of several new and attractive border patterns in various combinations of gold and flowers.

100-Piece Dinner Sets, \$19.98

Porcelain; decorated with band of golden brown broken into panels by cluster of small pink roses, the whole edged by two lines of gold. Half a dozen other border patterns as well.

\$5 to \$7.50 Book Rocks, \$1.98 to \$3.98

Of art bronze, a substance which is finished exactly like antique bronze and which can hardly be distinguished from that metal in other respects. Elephant Book Rocks, well modelled; regularly \$5 pair, at \$1.98. "A Good Story" Book Rocks, figures of monks; regularly \$7.50 pair, at \$3.98.

75c to \$3 Pottery Jardiniere, 37c to \$1.50

Some in old ivory finish; others in matte green. All first quality in every respect.

37c, regularly 75c. 75c, regularly \$1.50. 62c, regularly \$1.25. 1.50, regularly \$3.

\$1.50 to \$2.50 Mahogany Finish Trays, 98c to \$1.98

Suitable for tea sets, breakfast sets, chocolate sets, as well as for general serving.

10x17-inch, regularly \$1.50, at .98c | 12x18-inch, regularly \$1.98, at \$1.49 | 15x21-inch, regularly \$2.50, at \$1.98

\$5 Solid Mahogany Trays, \$2.98

Oval, 14x24-inch, with solid bronze handles, cabinet finish. \$2 to \$20 Hand-Painted Vases, 98c to \$9.98.

Hand-Painted China, 25c., 50c., 98c Including Values to \$3

Hand-Painted China, Special at 25c Worth up to 75c

Cake Plates, Celery Trays, Jewel Boxes, Candlesticks, covered Cream Pitchers, Whipped Cream Sets, Teapots, covered Sugar Bowls, handled Bonbon Dishes, Olive and Spoon Trays, Hair Receivers, Puff Boxes, Trinket Stands, handled Mugs, covered Mustard Pots, Cigar Stands, Ash Trays, Flower Vases, Coasters, Mayonnaise Sets, footed Nut Bowls, Hatpin Holders, covered Candy Boxes, Plates of various sizes, Cups and Saucers, Match Stands, Manicure Trays, Tea Strainers.

Hand-Painted China, Special, 50c Worth up to \$1.50

Plates of various sizes, Cups and Saucers in all styles, handled Spoon Trays, footed Nut Bowls, Teapots, Sugar and Cream Sets, covered Hot Water Jugs, Manicure Trays, Brush and Comb Trays, Marmalade Jars, handled Jelly Dishes, Mayonnaise Sets, Celery Trays, Cake Plates, Fruit and Salad Bowls, Biscuit Jars, Puff Boxes, Hair Receivers, Butter-hall Trays, Whipped Cream Sets, Mayonnaise Boats, Toast and Tea Sets, Candlesticks, Match Stands.

\$15 Gas or Electric Lamps, \$9.98

Practical, artistic and dignified lamps with solid cast metal bases and shades of selected cut crystal glass overlaid with metal tracery. For gas or electricity, and price includes all fittings ready to attach. Dimensions 22½ inches tall, shade 16 inches diameter, base 9 inches diameter.

Mahogany Floor Lamp and Silk Shade, \$10.98

Solid mahogany, regulation height, well made and polished. Complete with two pull sockets and all fittings, including 25-inch Empire shade of silk with silk lining and 4-inch fringe; several colors.

\$10 Roudoff Lamps, \$4.98

Solid Mahogany, 1 light, wired complete and with fancy shape glass shade.

\$8.98 Piano Lamps, \$6.98

Adjustable Piano Lamps, in choice of finishes; fitted with silk shades in several pretty colors.